

The following note appears at the top of the first page of the original edition: "N. B. Out of the VARIOUS MODES of fingering the SAME PASSAGE, the Author has preferred THAT, which appeared to him the best calculated to form the hand of a beginner."

Sonatina in C

Muzio Clementi (1752–1832)
(Opus 36, No. 1)

Allegro

(a) Many piano instructors prefer 4 2 3 1 4 2 3 1 4 2 1.



Second Edition
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by Carl Schütz (Austrian, 1745–1800)
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16

2 4 2 4 5 3 1 2 3

p

2 2 4 3 5

20

3 5 5 1

f

2 1 2 1

24

2 4 2 1 5 2 5

p

2 5 1

28

2 1 2 4 (3) 4 2 1 2 3 5 3 1 (4) 3 1 (4) 3 1 1 1 1 1 1 2

cresc. *f*

2 2 2 2 2 2 2 2

32

1 1 2 1 2 3 5

5 4

36

5 1 4 (b) 1 3 1 3 1 3 1 3 1

5 5

(b) Many instructors prefer 1 4 2 3 1 4 2 3.