



Erich Wolfgang Korngold

Mariettas Lied zur Laute

aus der Oper „Die tote Stadt“ opus 12

für Violine und Klavier

ED 1928

ISMN M-001-14025-6

PREVIEW
Low Resolution

PREVIEW
Low Resolution

Mariettas Lied zur Laute

aus der Oper:

„Die tote Stadt“

FRANZ W. KORNGOLD

Langsam

Violine

Klavier

p *pp*

poco rit.

Sehr langsam, flüchtig, mit Gedränge

morendo

espress.

langsam!

This image displays a musical score for piano and voice, featuring a large, diagonal 'PREVIEW' watermark. The score is written in G major (one sharp) and 3/4 time. It consists of five systems of staves. The first system shows the piano introduction with a *pp* dynamic. The second system includes the vocal entry with the lyrics 'Alleluia' and 'Gott ist der Herr'. The third system continues the piano accompaniment. The fourth system shows the piano playing a 'fließend' (flowing) passage. The fifth system concludes with a *sub. pp* dynamic marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.