

# Tanzlied des Pierrot

aus der Oper:

## „Die tote Stadt“

E. W. KORNGOLD

Klavier

pp

Ped.

8

Detailed description: This block shows the piano introduction. It consists of two staves: a bass staff and a treble staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*pp*) dynamic. The bass staff features a series of chords and moving lines, while the treble staff has a more melodic line. A 'Ped.' (pedal) marking is present. A bracket with the number '8' spans the first eight measures.

Sehr zurückhaltend

Subito a tempo: langsame sentimentale Tanzliedweise

pp

*molto espr.*

Detailed description: This system contains the first system of the dance song. It includes a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The tempo is marked 'Sehr zurückhaltend' (very restrained). The piano part starts with a piano (*pp*) dynamic. The tempo changes to 'Subito a tempo: langsame sentimentale Tanzliedweise' (suddenly to tempo: slow sentimental dance song style). The piano part ends with a 'molto espr.' (very expressive) marking.

poco rit.

wieder ♩ (a tempo)

pp

Detailed description: This system contains the second system of the dance song. It includes a vocal line and piano accompaniment. The tempo is marked 'poco rit.' (slightly slower). The piano part starts with a piano (*pp*) dynamic. The tempo changes to 'wieder ♩ (a tempo)' (back to tempo). The piano part ends with a piano (*p*) dynamic.

wieder ♩ (poco rit.)

*espress. molto*

*mp*

Detailed description: This system contains the third system of the dance song. It includes a vocal line and piano accompaniment. The tempo is marked 'wieder ♩ (poco rit.)' (back to tempo, slightly slower). The piano part starts with a piano (*p*) dynamic. The tempo changes to '*espress. molto*' (very expressive). The piano part ends with a mezzo-piano (*mp*) dynamic.

30639S