

Drei Stücke

aus der Musik zu Shakespeares „Viel Lärmen um nichts“

Erich Wolfgang Korngold
1897-1957

I Mädchen im Brautgemach

Langsam *)

sehr mässig

Violine 1

Violine 2

Viola

Violoncello

6

espr.

11

mf

p

mf

p

mf

pizz.

*) siehe Vorwort

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15

arco

p

19 etwas drängend

f

pizz.

23 steigernd

ff

arco

27 immer ruhiger werdend

p

p espr.

31 (sehr mässig)

mf molto espress.

mf *p* *mf* *mf*

35

arco *p* *espr.* *p*

39 viel bewegter

p *calando* *p* *pp*

p *p* *pp* *p* *pp* *p* *pp*

Im Zeitmaß eines grotesken Trauermarsches

Violine 1

Violine 2

Viola

Violoncello

5

10

PREVIEW Low Resolution

18

Measures 18-22 of a musical score in 2/4 time, key of B-flat major. The score features four staves: two treble and two bass. Dynamics include *f* (forte) and *ff* (fortissimo). A large diagonal watermark 'PREVIEW' is overlaid across the page.

23

Measures 23-26 of the musical score. The notation continues across the four staves, maintaining the 2/4 time signature and key signature.

27 etwas gemessener

Measures 27-31 of the musical score. Measure 27 is marked with the tempo instruction 'etwas gemessener' (somewhat more measured). The score continues with various musical notations across the four staves.

Measures 32-36 of the musical score. The notation continues across the four staves, concluding the visible portion of the score.