

A Kalmus Classic Edition

Camille

SAINT-SAËNS

SIX ETUDES

Opus 52

FOR PIANO

K 09556



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SIX ÉTUDES POUR LE PIANO



N° 1. - PRÉLUDE

à Monsieur ÉDOUARD MARLOIS

C. SAINT-SAËNS

Op. 52

Con bravura

The first system of the prelude consists of two staves. The treble staff begins with a forte (*f*) dynamic marking and contains a series of eighth-note chords. The bass staff features a single chord with a fermata, followed by a series of eighth-note chords that mirror the treble staff.

The second system continues the eighth-note chordal texture from the first system. The treble staff has a fermata over the eighth measure, and the bass staff continues with eighth-note chords.

The third system includes a repeat sign at the beginning. The treble staff has a fermata over the eighth measure. The bass staff continues with eighth-note chords and includes a fermata at the end of the system.

The fourth system concludes the prelude. It features a series of chords in the bass staff, with a fermata at the end. The treble staff has a few notes and a fermata at the end.