

SCHUMANN

ALBUM FOR THE YOUNG OPUS 68
FOR THE PIANO

EDITED BY WILLARD A. PALMER



Although the title of the original edition was “40 Keyboard Pieces for the Young,” the table of contents listed each of the 42 selections contained in the present edition. The vignettes bordering the title were prepared by Ludwig Richter, a famous illustrator of children’s books.

A CD recording of *Album for the Young*, recorded by Kim O’Reilly, is available separately (#16796).

Second Edition

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1. MELODY

MELODIE

(a) Andante M. M. ♩ = 80-88

Tempo indications in lighter print do not appear in the Autograph or the original edition but were added later in the Clara Schumann edition.

(a) Clara Schumann edition: Gehend M. M. ♩ = 116.

(b) The diminuendos in light print are from the Clara Schumann edition.

23. THE HORSEMAN

REITERSTÜCK

ⓐ Short and precise M. M. ♩ = 100

First system of the musical score. It consists of two staves, treble and bass clef. The music is in 6/8 time. The first measure is marked *pp*. Above the staff, there are several fingering numbers: 3 2 1, 4 2, 5 3, 4 2, 5 3, and 4 2 1. There are also some dynamic markings like *cresc.* and *sf* scattered throughout the system.

Second system of the musical score, starting with a boxed measure number '5'. It continues with two staves. The music features a *cresc.* marking. Above the staff, there are fingering numbers: 4 2 and 4 2. The system ends with a double bar line.

Third system of the musical score, starting with a boxed measure number '9'. It consists of two staves. The music is marked *ff*. Above the staff, there are fingering numbers: 4 2 and 1 2 4. There are also some dynamic markings like *sf* and *sf* scattered throughout the system.

Fourth system of the musical score. It consists of two staves. The music is marked *sf*. Above the staff, there are fingering numbers: 4 2 1, 4 2 1, 5 4, and 5 3 1. There are also some dynamic markings like *sf* and *sf* scattered throughout the system.

ⓐ Autograph: Kurz und bestimmt.