

A Kalmus Classic Edition

Robert

SCHUMANN

ARABESQUE

Opus 18

Edited according to manuscripts and
from her personal recollections by
CLARA SCHUMANN

FOR PIANO

K 03900



Arabeske

Arabesque Arabesque

Frau Majorin F. Serre auf Maxen zugeeignet

Leicht und zart M.M. ♩ = 126
Leggiero e teneramente

Robert Schumann, Op. 18
(1839)

The musical score is presented in five systems, each with a piano (left) and treble (right) staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a piano (*pp*) dynamic and a tempo marking of *Leggiero e teneramente*. The first system includes fingerings (2, 3, 4) and ornaments (pedal and asterisk). The second system continues with similar markings. The third system features a *poco espr.* marking and a *ritard.* instruction. The fourth system includes a *p* dynamic and further *ritard.* markings. The fifth system concludes with an *a tempo* marking and *ritard.* instructions. The score is rich with musical details such as slurs, ties, and specific fingering numbers.