

Aufschwung

(Soaring)

(Very fast ♩. = ca. 100)
Sehr rasch

from *Fantasiestücke*

Robert Schumann (1810–1856)
Op. 12, No. 2

The musical score is presented in five systems, each with a system number in a box (5, 9, 13, 17). The notation includes treble and bass staves for piano. Dynamics include *f*, *sf*, and *p*. Fingerings are indicated by numbers 1-5. A circled 'a' is located below the first system's bass staff. A dashed line with an '8' below it indicates a pedal point in the bass staff. The piece concludes with a final chord in the right hand.

ⓐ Schumann's only pedal mark is a *p* at the beginning of the piece; in measure 83, pedal down on count 1 and up on count 6, and in measure 115, pedal down on count 1.