

SCHUMANN

Carnaval, Op. 9

Edited by Maurice Hinson

CONTENTS

	<i>Page</i>
Foreword.....	3
The Spirit of Schumann's Piano Music.....	4
The Historical Context of <i>Carnaval</i>	4
The Organization of <i>Carnaval</i>	5
An Analysis of the Individual Movements.....	9
The Type of Piano Used in Writing <i>Carnaval</i>	14
About This Edition and Series.....	14
Sources Consulted in the Preparation of This Edition.....	15
For Further Reading.....	15
Carnaval (Scènes mignonnes sur quatre notes), Op. 9	
<i>Préambule</i>	16
<i>Pierrot</i>	22
<i>Arlequin</i>	24
<i>Valse noble</i>	26
<i>Eusebius</i>	28
<i>Florestan</i>	30
<i>Coquette</i>	32
<i>Réplique (Reply)</i>	35
<i>Sphinxes</i>	35
<i>Papillons (Butterflies)</i>	36
<i>A.S.C.H. – S.C.H.A., "Lettres dansantes" (Dancing Letters)</i>	37
<i>Chiarina</i>	38
<i>Chopin</i>	39
<i>Estrella</i>	40
<i>Reconnaissance (Recognition)</i>	41
<i>Pantalon et Colombine</i>	44
<i>Valse allemande (German Dance)</i>	45
<i>Paganini</i>	46
<i>Aveu (Avowal)</i>	48
<i>Promenade</i>	48
<i>Pause</i>	51
<i>Marche des "Davidsbündler" contre les Philistins</i>	52

This edition is dedicated to
Luiz de Moura Castro
with admiration and
appreciation.

Maurice Hinson

Carnaval

Scènes mignonnes sur quatre notes
(1834-1835)

Préambule

Quasi maestoso (♩ = ca. 126)

Op. 9

Musical score for the beginning of the Preamble, measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Quasi maestoso' with a quarter note equal to approximately 126 beats per minute. The dynamics are marked 'ff' (fortissimo). The score includes a 'Pedal' instruction below the bass staff. The first measure contains a five-measure rest in the treble staff. The music features a steady accompaniment in the bass staff and a melody in the treble staff.

Musical score for measures 5-8. Measure 5 is marked with a box containing the number '5'. The music continues with a steady accompaniment in the bass staff and a melody in the treble staff. Dynamics include 'sf' (sforzando) and 'ff' (fortissimo). The piece features a variety of rhythmic patterns and articulation marks.

Musical score for measures 9-12. Measure 9 is marked with a box containing the number '9'. The music continues with a steady accompaniment in the bass staff and a melody in the treble staff. Dynamics include 'sf' (sforzando) and 'ff' (fortissimo). The piece features a variety of rhythmic patterns and articulation marks.

Musical score for measures 13-16. Measure 13 is marked with a box containing the number '13'. The music continues with a steady accompaniment in the bass staff and a melody in the treble staff. Dynamics include 'ff' (fortissimo) and 'sf' (sforzando). The piece features a variety of rhythmic patterns and articulation marks.