

ANATOMY OF A CLASSIC
SCHUMANN
Carnaval, Op. 9

Edited by Maurice Hinson

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This edition is dedicated to
Luiz de Moura Castro
with admiration and
appreciation.

Maurice Hinson

Carnaval

Scènes mignonnes sur quatre notes
(1834–1835)

Préambule

Quasi maestoso (♩ = ca. 126)

Op. 9

The first system of the musical score for 'Préambule' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *ff* (fortissimo). The first measure contains a chord with a '5' above it, indicating a fifth. The piece features a series of chords and melodic lines, with some notes marked with accents (^) and slurs. A 'Pedal' marking is present below the bass staff.

The second system of the musical score continues from the first. It begins with a measure number '5' in a box. The music features a variety of dynamics, including *sf* (sforzando) and *ff*. There are several slurs and accents throughout the system. The piece maintains its 3/4 time signature and two-flat key signature.

The third system of the musical score continues from the second. It begins with a measure number '9' in a box. The music features a variety of dynamics, including *sf* and *ff*. There are several slurs and accents throughout the system. The piece maintains its 3/4 time signature and two-flat key signature.

The fourth system of the musical score continues from the third. It begins with a measure number '13' in a box. The music features a variety of dynamics, including *ff* and *sf*. There are several slurs and accents throughout the system. The piece maintains its 3/4 time signature and two-flat key signature.