

Robert

SCHUMANN

CARNIVAL JEST FROM VIENNA FASCHINGSWANK

Edited according to manuscripts and
from her personal recollections by
CLARA SCHUMANN

FOR PIANO

K 03907

Faschingschwank aus Wien

Phantasiebilder

Carnival Jest from Vienna
Fantastic pictures

Folie de Carnaval de Vienne
Tableaux fantastiques

Simonin von Sire in Dinant gewidmet

I. Allegro

Robert Schumann, Op. 26
(1839)

Sehr lebhaft M.M. $\text{♩} = 76$
Vivace assai

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with the tempo and meter markings. The second system includes dynamic markings like *f* and *sf*. The third system continues the melodic and harmonic development. The fourth system starts with a *p* dynamic and includes fingerings such as 5, 4, 2, 1. The fifth system concludes the piece with a *sf* dynamic and includes a measure number (24) above the staff.