

A Kalmus Classic Edition

Robert

SCHUMANN

**COMPLETE WORKS
IN SIX VOLUMES
VOLUME II**

Edited according to manuscripts and
from her personal recollections by
CLARA SCHUMANN

FOR PIANO

K 03924



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Carnaval

Scènes mignonnes sur quatre notes*)

Carl Lipinski gewidmet

Préambule

Robert Schumann, Op. 9
(1834-1835)

Quasi maestoso M. M. ♩ = 160

The musical score for 'Préambule' is written for piano and bass. It begins with a tempo marking of 'Quasi maestoso M. M. ♩ = 160'. The score is divided into five systems. The first system starts with a forte (ff) dynamic and includes a first ending. The second system features a piano (p) dynamic and a 'Red. *' marking. The third system continues with a forte (ff) dynamic and a 'sempre ff' instruction. The fourth system is marked 'Piu moto' and 'ff brillante', with a 'Red. *' marking. The fifth system concludes with a first ending and a 'Red. *' marking. The score includes various musical notations such as slurs, accents, and fingering numbers.

*) A. S. C. H. Der Name eines Städtchens in Böhmen, in dem eine Freundin des Komponisten lebte.
 The name of a small town in Bohemia where a lady who was a friend of the composer lived.
 Le nom d'une petite ville en Bohême qu'habitait une amie du Maître.