

*A Kalmus Classic Edition*

Robert

# SCHUMANN

## THE COMPLETE WORKS IN SIX VOLUMES

VOLUME III

Edited according to manuscripts and  
from her personal recollections by  
CLARA SCHUMANN

FOR PIANO

K 03925



# CONTENTS

I	Page
Op. 1. Variations on the name Abegg	1
Op. 2. Papillons . . . . .	12
Op. 3. Studies on Caprices of Paganini . . . . .	24
Op. 4. Intermezzi . . . . .	53
Op. 5. Impromptus 1 <sup>st</sup> . Edition . . . . .	77
Op. 5. Impromptus 2 <sup>nd</sup> . Edition . . . . .	93
Op. 6. Davidsbündler Dances 1 <sup>st</sup> . Edition . . . . .	105
Op. 6. Davidsbündler Dances 2 <sup>nd</sup> . Edition . . . . .	132
Op. 7. Toccata C major . . . . .	159
Op. 8. Allegro B minor . . . . .	169
<b>II</b>	
Op. 9. Carnaval . . . . .	1
Op. 10. Six Concert-Studies . . . . .	30
Op. 11. Grand Sonata No. 1 F $\sharp$ minor	56
Op. 12. Fantastic Pieces:	
1. Evening . . . . .	91
2. Soaring . . . . .	94
3. Why? . . . . .	99
4. Whims . . . . .	100
5. In the Night . . . . .	103
6. Fable . . . . .	111
7. Dreams visions . . . . .	114
8. The end of the story . . . . .	119
Op. 13. Symphonic Etudes . . . . .	122
<b>III</b>	
Op. 14. Grand Sonata No. 3 F minor	1
Op. 15. Scenes of Childhood:	
1. From foreign Lands and People . . . . .	45
2. O curious Story . . . . .	46
3. Catch me . . . . .	47
4. Entreating Child . . . . .	48
5. Perfect Happiness . . . . .	48
6. An important Event . . . . .	50
7. Dreaming . . . . .	51
8. By the Fireside . . . . .	52
9. Knight of the Rocking-Horse . . . . .	53
10. Almost too serious . . . . .	53
11. Frightening . . . . .	55
12. Child falling asleep . . . . .	56
13. The Poet speaks . . . . .	57
Op. 16. Kreisleriana . . . . .	58
Op. 17. Fantasia . . . . .	90
Op. 18. Arabesque . . . . .	120
Op. 19. Flower Piece . . . . .	127

IV	Page
Op. 20. Humoresque B $\flat$ major . . . . .	1
Op. 21. Novellettes . . . . .	30
Op. 22. Sonata No. 2 G minor . . . . .	89
Op. 23. Night Visions . . . . .	111
Op. 26. Carnival Jest from Vienna	128
Op. 28. Three Romances . . . . .	156
Op. 32. Scherzo, Gigue, Romance and Fughetta . . . . .	172
<b>V</b>	
Op. 56. Studies for the Pedal-Piano	1
Op. 58. Sketches for the Pedal-Piano	22
Op. 68. Album for the Young . . . . .	36
Op. 72. Four Fugues . . . . .	86
Op. 76. Four Marches . . . . .	97
Op. 82. Forest Scenes. Nine Piano Pieces:	
1. Entrance. Hunter in ambush . . . . .	114/16
2. Lonely Flowers . . . . .	118
3. Haunted spot . . . . .	120
4. Friendly landscape . . . . .	122
5. The wayside Inn . . . . .	124
6. The prophetic Bird . . . . .	126
7. Hunting Song . . . . .	128
8. The Departure . . . . .	132
<b>VI</b>	
Op. 99. Leaves of different colours	
1. Three little pieces . . . . .	1
2. Album Leaves . . . . .	5
3. Novellette . . . . .	10
4. Prelude . . . . .	14
5. March . . . . .	16
6. Evening Music . . . . .	20
7. Scherzo . . . . .	23
8. Quick March . . . . .	28
Op. 111. Three fantastic Pieces . . . . .	32
Op. 118. Three Sonatas for the Young	40
Op. 124. Album Leaves . . . . .	74
Op. 126. Seven Pieces in the form of fughettas . . . . .	98
Op. 133. Morning Songs . . . . .	110

# Konzert ohne Orchester

## Dritte große Sonate

Concert without Orchestra

Concert sans Orchestre

Third grand Sonata

3<sup>e</sup> grande Sonate

Ignaz Moscheles gewidmet

Robert Schumann, Op. 14  
(1835, 1853)

Allegro brillante M.M. ♩ = 126

First system of the musical score, showing the beginning of the piece. It includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. Dynamics include *f* and *f*<sup>2</sup>. Fingerings 1 and 2 are indicated. A *Red.* (reduction) symbol is present.

Second system of the musical score. It continues the melodic and accompanimental lines. Dynamics include *f* and *Red.*. Fingerings 1, 2, and 5 are shown. A *Red.* symbol is present.

Zweite Ausgabe  
2<sup>d</sup> Edition  
2<sup>e</sup> Edition

Third system of the musical score. It shows further development of the musical themes. Dynamics include *f* and *Red.*. A *Red.* symbol is present.

Fourth system of the musical score. It includes the instruction *sempre rinforzando la melodia*. Dynamics include *f*, *sf*, and *p*. Fingerings 1, 2, 3, 4, and 5 are indicated. A *Red.* symbol is present.