

Fantasiestücke

(Fantasy Pieces)

1837

Des Abends

(Evening)

(Inwardly ♩ = ca. 63)
Sehr innig zu spielen

Op. 12

1. *p*

5

ped. simile

9

13

a

a) Schumann indicated pedal in measure 1, first beat; up at measure 37 on the fourth 16th note; pedal down at measure 39, first beat; up at measure 75 on the fourth 16th note; pedal down at measure 77, first beat. His pedal marks mean the pedal should be used at the performer's discretion during these sections as opposed to being held down until the release sign; sometimes there is no release sign.

Warum?

(Why?)

(Slowly and tenderly ♩ = ca. 58)
Langsam und zart

3. *(p)* *(pp)* *(mp)*

6 *(mp)* *(espress.)* **RH** **LH**

11 *rit.* *p* *a tempo* *(pp)*

17 *(mp)* *(espress.)* **RH** **LH**

(a) Schumann indicated pedal at measures 1, 13 and 31.

(b)

Grillen

(Whims)

(With humor $\text{♩} = \text{ca. } 76$)
 Mit humor

4. *mf*

7 *ff*

14 *p*

21 *sf*

28 *p* *f*

(a)

(a) Schumann indicates pedal only on the first chord.