

ROBERT SCHUMANN

Fantasiestücke (Fantasy Pieces), Op. 12

Maurice Hinson, Editor

CONTENTS

	<i>Page</i>
Foreword.....	3
Background.....	3
About This Edition.....	4
Sources Consulted in the Preparation of This Edition.....	4
About the Music.....	4
FANTASIESTÜCKE (FANTASY PIECES), OP. 12	
1. <i>Des Abends</i> (Evening).....	8
2. <i>Aufschwung</i> (Soaring).....	12
3. <i>Warum?</i> (Why?).....	20
4. <i>Grillen</i> (Whims).....	22
5. <i>In der Nacht</i> (In the Night).....	26
6. <i>Fabel</i> (Fable).....	34
7. <i>Traumes Wirren</i> (Dream Confusion).....	38
8. <i>Ende vom Lied</i> (The End of the Song).....	45

This edition is dedicated to
Dr. and Mrs. Louis Ball
with admiration and
appreciation.

Maurice Hinson

Fantasiestücke

(Fantasy Pieces)

1837

Des Abends

(Evening)

(Inwardly ♩ = ca. 63)
Sehr innig zu spielen

Op. 12

1. *p*

5

ped. simile

9

13

a

a Schumann indicated pedal in measure 1, first beat; up at measure 37 on the fourth 16th note; pedal down at measure 39, first beat; up at measure 75 on the fourth 16th note; pedal down at measure 77, first beat. His pedal marks mean the pedal should be used at the performer's discretion during these sections as opposed to being held down until the release sign; sometimes there is no release sign.