

A Kalmus Classic Edition

Robert

SCHUMANN

FANTASIA

Opus 17

Edited according to manuscripts and
from her personal recollections by
CLARA SCHUMANN

FOR PIANO

K 03905



Phantasie

Fantasia Fantaisie

Franz Liszt gewidmet

Motto:
Durch alle Töne tönet
Im bunten Erdentraum
Ein leiser Ton gezogen
Für den, der heimlich lauschet.
Fr. Schlegel

Robert Schumann, Op. 17
(1836)

Durchaus fantastisch und leidenschaftlich vorzutragen M. M. $\text{♩} = 80$
Sempre fantasticamente ed appassionatamente

The musical score is presented in five systems, each with a treble and bass staff. The first system begins with a piano (p) dynamic and includes markings 'Red.' and 'ff'. The second system includes 'Red.' and 'sf'. The third system includes 'sf' and 'Red.' with first, second, and fourth endings. The fourth system starts with a piano (p) dynamic and includes 'Red.' and an asterisk. The fifth system includes 'Red.' and an asterisk. The score features various musical notations such as slurs, accents, and dynamic markings.

ritard. **a tempo**

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. The tempo is marked 'a tempo' and includes a 'ritard.' instruction.

a tempo *p*

Musical notation for the second system, including a piano (*p*) dynamic marking and a 'Ped.' instruction.

(3 13) (5) (5) (4) (5)

Musical notation for the third system, featuring complex rhythmic patterns and fingerings.

45 1/2 *ritard.*

Musical notation for the fourth system, including a 'ritard.' instruction and various dynamics.

(5) *sf*

Musical notation for the fifth system, featuring a forte (*sf*) dynamic marking and a 'Ped.' instruction.

sf **A**

Musical notation for the sixth system, including a forte (*sf*) dynamic marking and an accent (^) marking.