

Der hohen Dichterin Bettina gewidmet

Gesänge der Frühe

Fünf Stücke

Robert Schumann (1810-1856)

op. 133

Herausgegeben von Hans Joachim Köhler

Im ruhigen Tempo ♩ = 73

1 *pp*

8

16 *cresc.* *dim.*

24 *ten.* *L.H.* *f* *f* *p*

32 *Zurückhaltend* *pp*

Bewegt ♩ = 72

*f*₅

4

2

4

6

8

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Bewegt' with a quarter note equal to 72 beats per minute. The first system is marked with a large '4' and a forte 'f' dynamic. The second system is marked with a '2' in a box. The third system is marked with a '4' in a box. The fourth system is marked with a '6' in a box. The fifth system is marked with an '8' in a box. The notation includes complex fingerings, slurs, and ties across measures. The piece concludes with a final measure in the fifth system.

Im Anfange ruhiges, im Verlauf bewegtes Tempo ♩ = 68

5 *p*

6

10 *pp*

13 *f* *L.H.* *f* *f*

16 *f* *f* *p*

19