

# SCHUMANN

## AN INTRODUCTION TO HIS PIANO WORKS

EDITED BY WILLARD A. PALMER

---

### CONTENTS



Robert Schumann, Etching by L. Michalek.  
By courtesy of the Library of Congress.

Robert Schumann . . . . .	2
About the Music . . . . .	4
Sources . . . . .	4
Ornamentation . . . . .	5
Pedaling. . . . .	6
Metronome Markings. . . . .	6
From <i>SCENES FROM CHILDHOOD</i> , Opus 15	
About Strange Lands and People. . . . .	44
By the Fireside . . . . .	38
Important Event . . . . .	40
Poet Speaks, The. . . . .	36
Reverie . . . . .	42
From the <i>ALBUM FOR THE YOUNG</i> , Opus 68	
Bagatelle . . . . .	7
Chorale: "Rejoice, O My Soul". . . . .	20
Echoes from the Theater. . . . .	50
First Sorrow . . . . .	26
Happy Farmer, The. . . . .	15
Hunting Song . . . . .	24
Knecht Ruprecht. . . . .	52
Little Etude. . . . .	12
Melody . . . . .	10
Mignon . . . . .	34
Poor Orphan, The . . . . .	16
Sailors' Song . . . . .	48
Sicilienne. . . . .	28
Soldiers' March . . . . .	8
Wild Rider, The. . . . .	18
From Sketches for the <i>ALBUM FOR THE YOUNG</i> , Opus 68	
Cuckoo In Hiding . . . . .	14
In a Gondola. . . . .	22
From <i>Forest Scenes</i> , Opus 82	
Lonely Flowers . . . . .	58
Wayside Inn, The. . . . .	61
From <i>Colored Leaves</i> , Opus 99	
Album Leaf I. . . . .	55
Album Leaf V. . . . .	56
From <i>Sonatas for the Young</i> , Opus 118a	
To Julie. . . . .	46
From <i>Album Leaves</i> , Opus 124	
Cradle Song. . . . .	30
Waltz. . . . .	32



Second Edition  
Copyright © MMI by Alfred Publishing Co., Inc.

Cover art: Golden Autumn  
by Isaac Levitan (1860–1900)  
Tretyakov Gallery, Moscow, Russia  
Scala/Art Resource, NY

All rights reserved. Printed in USA.

ISBN 0-7390-2213-X

## LITTLE ETUDE

## KLEINE STUDIE

Light and very evenly (a) M.M. ♩ = 104-116  
 Leise und sehr egal zu spielen

Opus 68, No. 14

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 6/8. The first system (measures 1-5) begins with a piano (*p*) dynamic. It features a melodic line in the treble staff with slurs and fingering numbers (4, 5) and a bass line with slurs and fingering numbers (5, 4, 5, 2). A circled 'b' is placed below the first measure. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-16) includes a first ending bracket and a first ending sign. The fourth system (measures 17-20) includes a second ending bracket, a *dim.* (diminuendo) marking, and a final ending sign.

(a) Clara Schumann edition: M.M. ♩ = 116.

(b) The pedaling in the autograph is rhythmic (measure by measure) rather than overlapping as shown above. Clara Schumann has supplemented the pedaling as indicated in light print and has used overlapping pedaling throughout.

## REVERIE

## TRÄUMEREI

Opus 15, No. 7

Poco lento  
 (a) M.M. ♩ = 46~58

*p*  
*espressivo*

4

7

*ritard.*  
*a tempo*

10

- (a) The first edition has M.M. ♩ = 100. The Clara Schumann edition has ♩ = 80.
- (b) The first edition has *Ped.*, meaning simply *with pedal*. The pedal indications in light print are from the Clara Schumann edition.
- (c) The first of the two small notes is played *on the beat*, just as the pedal is depressed.