

Dedicated to my friend F. Chopin

Kreisleriana

Fantasies for the Piano

Robert Schumann (1810–1856)

Op. 16

I

Äusserst bewegt (Very agitated, ♩ = 84)

The musical score is presented in five systems, each with a system number in a box (3, 6, 10, 13). The first system begins with a dynamic marking of *f* and includes triplet and quartet markings. The second system continues the melodic line with a *f* dynamic. The third system features first and second endings, with dynamics ranging from *f* to *sf*. The fourth system starts at measure 10 with a *ff* dynamic and includes *sf* markings. The fifth system starts at measure 13 and continues with *sf* dynamics. The score includes various musical notations such as slurs, accents, and fingerings.

II

Sehr innig und nicht zu rasch (Very intimate and not too fast, ♩ = 66)

5 4 5-4 4 5 4
1 1 1 1 1 1

p *sf* *sf* *p*

(a)

5 2 5 4 5 4 1 5 1 3 4 5 2 1 4 1 3-5 1 1

2 4 2 5 1 1 1 1 3 5 1 1 1 1 1 2

5

5 1 1 4 3 1 2 3 4 1 4 3

p *f*

(b)

3 4-5 3 2 3 1 4 2 3 1 4 2 3 1 4 2

1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1

13

(a) In measures 1 and 3, the first edition has \langle below the left-hand part; in the second edition, that crescendo is omitted and $\langle \rangle$ appears above the right-hand part.

(b)

VII

Sehr rasch (Very fast, ♩ = 96)

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is 'Sehr rasch' (Very fast) at 96 beats per minute. The music features a right-hand melody with triplets and slurs, and a left-hand accompaniment with chords and single notes. Dynamics include *f* and *sf*. Fingerings are indicated with numbers 1-5.

Musical score for measures 5-9. The right-hand melody continues with slurs and fingerings. The left-hand part includes chords and single notes. Dynamics include *sf* and *f*. A first and second ending are marked with '1.' and '2.'. Measure 9 ends with a repeat sign.

Musical score for measures 10-15. The right-hand melody features slurs and fingerings. The left-hand part includes chords and single notes. Dynamics include *f* and *sf*. The word *simile* is written below the left-hand part in measure 15.

Musical score for measures 16-21. The right-hand melody continues with slurs and fingerings. The left-hand part includes chords and single notes. Dynamics include *sf*.

Musical score for measures 22-26. The right-hand melody continues with slurs and fingerings. The left-hand part includes chords and single notes. Dynamics include *f* and *sf*. The letters 'LH--' are written below the left-hand part in measures 22 and 23.

VIII

Schnell und spielend (Fast and playful, ♩ = 92)

pp Die Bässe durchaus leicht und frei (The bass notes light and free throughout)

5

10

15

pp