

A Kalmus Classic Edition

Robert

SCHUMANN

ORIENTAL PICTURES

SIX IMPROMPTUS

Opus 66

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FOR ONE PIANO/FOUR HANDS

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Opus 66

1.

Allegro vivo

ROBERT SCHUMANN

Secondo

The musical score is written for a single bass clef instrument in 2/4 time, B-flat major. It begins with a piano (*p*) dynamic. The first system shows a melodic line with slurs and a bass line with a steady eighth-note accompaniment. The second system continues this pattern, with a *Red.* (ritardando) marking and asterisks indicating phrasing. The third system features a *cresc.* (crescendo) marking and a *sf* (sforzando) dynamic. The fourth system is marked *sf* and includes a section labeled 'A' with a *p* dynamic. The fifth system concludes with a *cresc.* marking. The score is characterized by its rhythmic drive and dynamic contrast.

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Allegro vivo

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Primo

Secondo.

p

p

ped. * *ped.* * *ped.* *

cresc. *sf* *sf* *sf*

A *sf* *sf* *sf* *sf* *p*

cresc.