

*A Kalmus Classic Edition*

Robert

# SCHUMANN

**ORIGINAL COMPOSITIONS**

VOLUME II

FOR ONE PIANO/FOUR HANDS

K 03922





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# VOLUME II

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# Ball-Scenen.

## 9 charakteristische Tonstücke.

Dem Fräulein Henriette Reichmann in Hull.

Opus 109.

Komponiert 1851.

### Préambule.

**1. Festlich.**

**Secondo.**

*sf* *sfp* *sfp* *sfp* *f*

*p* *p*

*cresc.* *f* *p*

*f*

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# Ball-Scenen.

## 9 charakteristische Tonstücke.

Dem Fräulein Henriette Reichmann in Hull.

Opus 109.

Komponiert 1851.

### Préambule.

Festlich.

1.  
Primo.

The musical score for 'Préambule' is written for piano in G major and 2/4 time. It consists of four systems of staves. The first system includes a treble and bass staff for the 'Primo' part, with dynamics *sf*, *sf*, *sf*, *sfp*, *f*, and *p*. The second system continues the piano accompaniment with dynamics *p* and *f*. The third system features a *cresc.* marking and dynamics *f* and *p*. The fourth system concludes with a *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.