

INHALT / CONTENTS

Sonate fis-Moll I FI minor op. 11

I. Introduzione: Un poco Adagio - Allegro vivace	3
II. Aria.....	20
III. Scherzo e Intermezzo. Allegrissimo.....	22
IV. Finale. Allegro und poco maestoso	28

Sonate g-Moll I G minor op. 22

I. So rasch wie möglich	49
II. Andantino. Getragen	60
III. Scherzo. Sehr rasch und markiert	63
IV. Rondo. Presto	66
 Nachwort / Concluding Remarks	 78
Revisionsbericht	85

SONATE

Clara Wieck zugeeignet

Robert Schumann, op. 11
(1810-1856)

INTRODUZIONE

Un poco Adagio

The musical score is written for piano and consists of 10 measures. It begins with a 'Pedale' marking, indicated by a stylized 'P' with a star. The tempo is 'Un poco Adagio'. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also fingerings indicated by numbers 1, 2, 3, and 4.

*) Anmerkung Schumanns: „Die Verfasser bedienen sich des Pedals fast in jedem Takte, je nachdem es die Harmonieabschnitte erheischen. Ausnahmen, wo sie wünschen, daß es gänzlich ruhen möchte, sind durch Φ bezeichnet; mit der alsdann folgenden Bezeichnung ‚Pedale‘ tritt wiederum dessen unausgesetzter Gebrauch ein.“ Als „Verfasser“ sind in der Erstausgabe „Florestan und Eusebius“ angegeben (siehe Nachwort). Für Φ und Pedale steht in unserer Ausgabe * und P.

*) Annotation by Schumann: "The composers make use of the pedal in almost every bar according to the harmonic sections. Exceptions are marked by Φ , wherever the pedal should rest completely. The mark 'Pedale' following thereupon again initiates its continued use." In the first edition, "Florestan und Eusebius" are mentioned as the "composers" (cf. Concluding Remarks). In the present edition * and P are used for Φ and Pedale.

SONATE

Frau Henriette Voigt geb. Kunze zugeeignet

Robert Schumann, op.22

So rasch wie möglich ♩ = 144

The musical score is presented in five systems, each with a treble and bass staff joined by a brace. The key signature has two flats (B-flat major). The tempo instruction 'So rasch wie möglich' is followed by a quarter note and the number 144. The score includes various dynamic markings: *sfz* (sforzando), *f* (forte), and *sf* (sforzando). There are also articulation marks such as accents (>) and slurs. Fingerings are indicated by numbers 1 through 5. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many slurs and ties, indicating a continuous flow of music. The score is a single system of piano notation, with no vocal parts.