

SCHUMANN

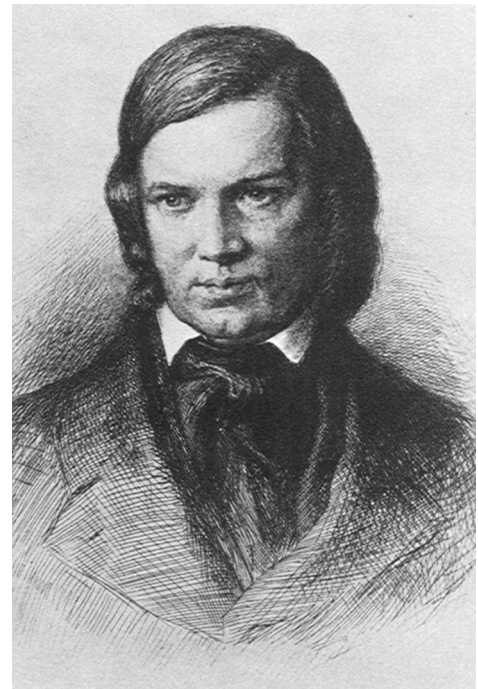
SCENES FROM CHILDHOOD

OPUS 15
FOR THE PIANO

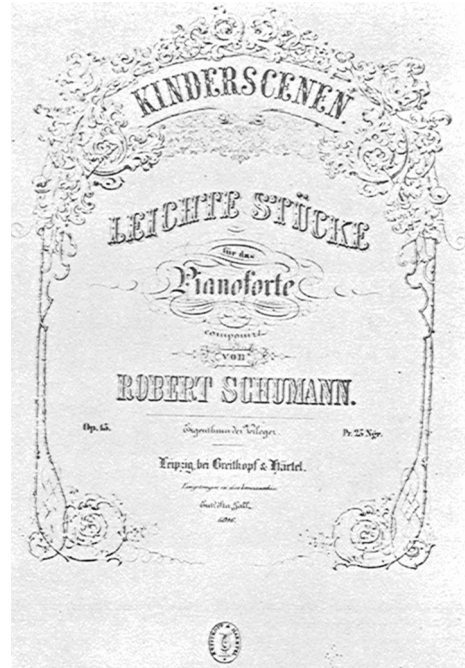
EDITED BY WILLARD A. PALMER

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Robert Schumann, Etching by L. Michalek.
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Title page of 1st edition 1839.
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A CD recording of Scenes from Childhood, recorded by Valery Lloyd-Watts, is available separately (#16794.)

Second Edition

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Cover art: Village Children

by John Singe Sargent (American, 1856–1925)

Oil on canvas, 1890

The Edwin Austin Abbey Memorial Collection

Yale University Art Gallery, New Haven, Connecticut



4. Pleading Child

Bittendes Kind

Moderato

(a) M.M. ♩ = 80~96

- (a) The first edition has M.M. ♩ = 138. The Clara Schumann edition has ♩ = 88.
- (b) The first edition has *ped* at the beginning, meaning *con pedale*. The pedal indications in light print are by the editor. The Clara Schumann edition has a pedal indication only on the first count of measures 1, 3, 5, 7, 13 & 15, and a pedal indication from the last half of measure 16 to the end of the piece.
- (c) The *una corda* and *tre corde* indications are from the Clara Schumann edition.