

ROBERT SCHUMANN

Etudes en forme de Variations ("Symphonic Etudes"), Op. 13

Maurice Hinson, Editor

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This edition is dedicated to
Claudette Sorel
with admiration and
appreciation.

Maurice Hinson

Etudes en forme de Variations

(“*Symphonic Etudes*”)

Theme

Andante $\text{♩} = 52$
(*legatissimo*)

Op. 13
1852 Edition

The musical score for the 'Theme' section of Op. 13, 1852 Edition, is presented in four systems of music for piano. The score uses two staves: treble and bass. The key signature is C major (no sharps or flats). The tempo is Andante ($\text{♩} = 52$, *legatissimo*). The score includes dynamic markings such as *p* (piano), *f* (forte), *tr* (trill), and *sf* (sforzando). Articulation marks include slurs, grace notes, and fingerings (e.g., 1, 2, 3, 4, 5). Performance instructions include 'ritardando' and 'attacca'. Pedal markings are present in the bass staff. Measure numbers 1 through 13 are indicated at the beginning of each system.

(a) The 1837 and 1852 editions used small print for the accompaniment to the theme (see Examples 3 and 4, pg. 5). The 1837 edition contained the following note: “The notes of the melody are composed by an amateur.”

(b) Schumann’s pedal marks (Pedal, Ped.,) mean the damper (right) pedal should be used at the performer’s discretion as opposed to being held down until the release sign (*); sometimes there is no release sign.