

TWO CHARACTERISTIC MARCHES

for One Piano, Four Hands

SECONDO

Franz Schubert (1797–1828)

Op. 121; D. 886

Allegro vivace (♩ = 96)

1

f *p* *sempre staccato*

6

11

f *pp*

16

f

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PRIMO

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Allegro vivace (♩ = 96)

1

3 1 2 3 3 1 3 1

p *sempre staccato*

6

4 2 4 2 4 2 4 2

3 2

11

f *pp*

3 3 1 3 1 3

16

3 3 2 3 2 1

f

Allegro vivace (♩. = 96)

2

3 2 1 3 3 3 2 1 3 1 2

pp

5

3 5 3 3 1 2

cresc. *pp*

9

3 3 2 3 2 1 3 5 3 1 4

cresc. *f* *ff*

13

ff *fz* *fz* *fz* *fz* *ff*

Allegro vivace (♩. = 96)

2

pp

5

cresc. (*pp*)

9

cresc. *f* *ff* 8va-

13

ff *fz* *fz* *fz* *fz* *ff*