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CHILDREN'S ALBUM

FOR PIANO

K 03970



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CHILDREN'S ALBUM

March

D. Schostakowitsch

Im Marschtempo

1

p

4 2 4 4 4

2 5 2 5 2 5

This system shows the beginning of the piano introduction. The right hand plays a melody of eighth notes with slurs and accents, while the left hand provides a simple accompaniment of eighth notes. Fingerings are indicated above the notes.

3 4 2 4 3 4 2 2 2

1 5 2 5 2 5 1 5 2 2 2

The second system continues the piano introduction with similar rhythmic patterns and fingerings.

mf *f*

3 3 2 3 1 3 1 3 1 3 5 5 3 2

This system introduces a change in dynamics, starting with *mf* and moving to *f*. The right hand features chords and slurs, while the left hand continues with eighth notes.

p

1 2 3 4 2 4 2 4 4

1 2 3 5 2 2 5

The fourth system returns to a piano (*p*) dynamic. The right hand melody is more active with slurs and accents.

mf *f*

3 1 4 1 5 2 1 5 4 3 2

1 3 1 3 5 1 2 1 5 2

The final system of the piano introduction concludes with a *f* dynamic. The right hand features a final chord with a slur.