

CHOPIN

19 OF HIS MOST POPULAR PIANO SELECTIONS

A PRACTICAL PERFORMING EDITION



Portrait by Eugene Delacroix

Contents *Selections are placed in approximate order of difficulty.*

ETUDE IN E MAJOR, Op. 10, No. 3	60
FANTASIE-IMPROMPTU, Op. 66 (Posthumous)	52
LARGO IN E $\flat$ MAJOR (Posthumous)	43
MAZURKA IN A MINOR, Op. 7, No. 2	7
MAZURKA IN B $\flat$ MAJOR, Op. 7, No. 1	4
MAZURKA IN C MAJOR, Op. 7, No. 5	10
MAZURKA IN G MINOR, Op. 67, No. 2 (Posthumous)	11
NOCTURNE IN E $\flat$ MAJOR, Op. 9, No. 2	44
POLONAISE IN A MAJOR, Op. 40, No. 1	48
PRELUDE IN A MAJOR, Op. 28, No. 7	35
PRELUDE IN B MINOR, Op. 28, No. 6	34
PRELUDE IN C MAJOR, Op. 28, No. 1	32
PRELUDE IN C MINOR, Op. 28, No. 20	42
PRELUDE IN D $\flat$ MAJOR, Op. 28, No. 15	38
PRELUDE IN E MINOR, Op. 28, No. 4	36
WALTZ IN A MINOR, Op. 34, No. 2	18
WALTZ IN C $\sharp$ MINOR, Op. 64, No. 2	28
WALTZ IN D $\flat$ MAJOR, Op. 64, No. 1	24
WALTZ IN E MINOR (Posthumous)	13



Copyright © MCMXCV by Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

Book Alone
ISBN-10: 0-7390-1063-8
ISBN-13: 978-0-7390-1063-1

Book & CD
ISBN-10: 0-7390-4752-3
ISBN-13: 978-0-7390-4752-1

*Cover art: A portrait of Frédéric Chopin
by A. Scheffer (1795–1858)
Courtesy of Art Resource, New York*

The *Mazurka* is one of the traditional national dances of Poland. It always has three beats in a measure, and there is a certain accentuation of the second beat that is a characteristic of its correct performance. Musical phrases usually end on the second beat of the measure. Chopin wrote over fifty mazurkas for the piano, bringing many refinements to the style, and combining some of the rhythmic characteristics of a closely related Polish dance, the *Kouiaviak*.

MAZURKA IN B $\flat$ MAJOR

à Monsieur Johns de la Nouvelle-Orléans

Op. 7, No. 1

Vivace M.M. $\text{♩} = 50$

scherzando

f espressivo *cresc.* *ff* *fz* *p*

Ped. simile

cresc.

f *fz*