

Twelve Etudes

dedicated to Franz Liszt

1. Etude in C Major

Op. 10, No. 1

1. *Allegro* ♩ = 176 *legato* *f*

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a treble clef and a bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Allegro' with a metronome marking of 176. The piece is marked 'legato' and 'f' (forte). The first system contains measures 1-4, the second system measures 5-8, the third system measures 9-12, and the fourth system measures 13-16. The score includes various musical notations such as slurs, phrasing marks, and fingering numbers (1-5). The piece concludes with a final cadence in measure 176.

① The time-signature **C** is according to the first French, English and German editions. In Chopin's manuscript it is given as **C**.

② Some editions have a³ here instead of b³. Our text is according to Chopin's manuscript.

3. Etude in E Major

Op. 10, No. 3

③ Lento ma non troppo ♩=100

3. *legato* *p* (ped. ad lib.)

4. *cresc.*

7. *stretto* *ritenuto* *ten.*

10.

③ In the manuscripts the tempo was originally *Vivace*. This was changed in the first editions.

④ All the short appoggiaturas in this etude should be played very quickly, *on the beat*.

7. Etude in C# Minor

Op. 25, No. 7

19. **Lento** ($\text{♩} = 66$) $\text{♩} = 66$

Measure numbers: 19, 3, 7, 11, 14

Dynamics: *p*, *pp*, *dim.*

Performance instructions:

- ② The short appoggiaturas should be played very quickly, *on the beat*.
- ③ This trill should begin on the *upper note*.

11. Etude in A Minor

Op. 25, No. 11

Lento ^③ 3

23. *p* *pp*

Allegro con brio $\text{♩} = 69$

5 *8va* *f risoluto* *fz*

7 *dim.*

9 *marcato*

11 *8va*

③ In the first French edition the time-signature is C . Our text follows the manuscript and the first German edition.