

Frederic
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ALBUM I

Urtext Edition

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Valse Brillante, Op. 34, No. 1, in A flat major

Vivace.

The musical score is written for piano and consists of five systems of staves. The key signature is A-flat major (three flats) and the time signature is 3/4. The tempo is marked "Vivace.".

System 1: The right hand begins with a series of eighth notes (F4, G4, A4, Bb4, C5, Bb4, A4, G4) with fingerings 1, 3, 2, 1, 5. The left hand provides a harmonic accompaniment. Dynamics include *f* and *sf*. Pedal points are indicated by "Ped." and asterisks.

System 2: Continues the melodic and harmonic development. The right hand features a descending eighth-note scale. Dynamics include *f* and *cresc.* (crescendo). Pedal points are marked.

System 3: The right hand has a long, flowing melodic line with a slur. The left hand has a more active accompaniment. Dynamics include *sfz* (sforzando). Pedal points are marked.

System 4: The right hand features a series of chords and single notes. The left hand has a steady accompaniment. Dynamics include *f*. Pedal points are marked.

System 5: The final system, concluding the piece. The right hand has a series of chords and single notes. The left hand has a steady accompaniment. Pedal points are marked.