

Etude in C Minor

("Revolutionary" Etude)

Frédéric Chopin (1810-1849)
Op. 10, No. 12

Allegro con fuoco ♩=76

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro con fuoco' with a metronome marking of ♩=76. The score is divided into measures, with measure numbers 3, 6, 9, and 12 clearly marked. Performance instructions include 'legatissimo', 'con fuoco', 'f appassionato', and 'ten.'. Dynamics range from *f* (forte) to *p* (piano). There are also markings for 'cresc.' (crescendo) and 'ped. simile' (pedal simile). Editorial markings (a) and (b) are present, indicating pedaling and fingering changes. The score concludes with a double bar line and repeat dots.

- (a) Pedaling is according to Chopin's pupil, Karl Mikuli. The original has none indicated.
- (b) Fingerings and parenthetical material are editorial.



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1 4 2 1 2 4 1 1 4 2 1 1 3 4 2 4 1 3 2 4 1 3 1 4 2 3

18

dim. *p*

1 4 2 3 1 1 1 2 1 4 5 2 1 3 2

21

cresc. *fz*

24

ten. *fz* *cresc.* *stretto*

5 3 2 4 5 3 2 4 5 3 2 4

(*simile*) 5 3

27

fz

5 4 2 1 4 2 1 2 1 2 4 1 1 4 1 4