

ETUDE IN E MAJOR

à son ami Franz Liszt

Lento, ma non troppo M.M. ♩ = 100

Op. 10, No. 3

(a) *legatissimo*

4

7

stretto *riten. ten.* *a tempo*

10

④ The Autograph in the Chopin Institute at Warsaw shows the tempo as *Vivace, ma non troppo*. The first editions have *Lento, ma non troppo*. The change to the latter was undoubtedly made by Chopin. A number of other small changes were made, such as the addition of small crescendo and diminuendo marks, the correction of missing accidentals, etc. All fingering is editorial.