

Frédéric Chopin became the rage of Paris after he moved there in 1831. Although he disliked giving public concerts, his legendary reputation as "the poet of the piano" grew out of his many appearances in the drawing rooms of fashionable society. In his Op. 10, he took the etude, a study designed to develop technical facility on the keyboard, and raised it to a new level of beauty and expressiveness.

Theme from the Etude

Frédéric Chopin (1810–1849)

Op. 10, No. 3

Arr. Willard A. Palmer

Not too slowly
legato

p

1 3 1 2 3 1 4

2/4 1 5 4

ped simile

3

4 5 1 3 1 3 5

5 4 5 1 2/4

6

3 1 4 1 5 1 4 3 5

4 1 5 1 5 1 5 1 4 1/2 5

cresc.

ritardando

9

4 2 4 1 5

2/4 1 5 4 5

12

Musical score for measures 12-14. Measure 12: Treble clef, key signature of one flat, 3/4 time. Treble staff: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass staff: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 13: Treble staff: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass staff: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 14: Treble staff: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass staff: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.

15

poco ritard.

Musical score for measures 15-17. Measure 15: Treble clef, key signature of one flat, 3/4 time. Treble staff: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass staff: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 16: Treble clef, key signature of one flat, 3/4 time. Treble staff: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass staff: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 17: Treble clef, key signature of one flat, 3/4 time. Treble staff: quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Bass staff: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3.