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FANTAISIE-IMPROMPTU*

Op. posthumous
**BI 87

Allegro agitato

f *fzp* 6 3 3 3

pp *sempre legato* 3 5 4 2 3 4 2 3

u.c.

p 3 4 3 3

t.c.

11 2 5 3 1 3 2 5 1 3 4 3

* Regarding the standard, but unauthentic title *Fantaisie-Impromptu*, see page 5.

Ⓐ Chopin left pedal indications at measures 41–45 only: down on first count of measure 41, change at measures 43 & 44, down at measure 44, up on first count of measure 45.

** BI stands for the second edition of *Chopin: An Index of His Works in Chronological Order* by Maurice J.E. Brown. New York: Da Capo Press, 1972.

FANTASIE-IMPROMPTU

(Fontana Edition)

Opus 66 · BI 87

Allegro agitato $\text{♩} = 84$

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is G major (one sharp) and the time signature is 3/4. The tempo is marked 'Allegro agitato' with a metronome mark of quarter note = 84. The first system begins with a forte (*sf*) dynamic and includes a sixteenth-note triplet in the right hand. The second system starts with a piano (*p*) dynamic. The third system features an eighth-note triplet in the right hand. The fourth system continues the piano texture. The fifth system includes dynamic markings for 'cresc.' and 'dim.'.

* All pedal indications are by Fontana, as well as metronome marks.