

All editorial suggestions are clearly separated from the original by gray print.

Fantaisie-Improptu

Frédéric Chopin (1810–1849)
Posthumous, Op. 66

Allegro agitato ♩ = 66-72

The musical score is presented in four systems. The first system (measures 1-4) is marked *sf* and features a bass line with sixteenth-note triplets and sextuplets. The second system (measures 5-8) is marked *p* and features a treble line with sixteenth-note runs and a bass line with sixteenth-note chords. The third system (measures 9-12) features a treble line with an 8va trill and a bass line with sixteenth-note chords. The fourth system (measures 13-16) features a treble line with sixteenth-note runs and a bass line with sixteenth-note chords. Pedal marks are present at the end of measures 4, 8, 12, and 16.

Ⓐ The pedal marks in heavy print are a modern-style indication of the placement of Ped and Ped^* in the original edition. The release indicated in light print is appropriate on the modern piano. Half-pedaling is effective in measures 5–34 and measures 83–112.