

*A Kalmus Classic Edition*

Frederic

# CHOPIN

## FIFTEEN WALTZES

### CONTENTS

Grande Valse Brillante, Opus 18 .....	2
Valse Brillante, Opus 34, No. 1 .....	9
Valse Brillante, Opus 34, No. 2 .....	18
Valse Brillante, Opus 34, No. 3 .....	23
Valse, Opus 42 .....	28
Valse, Opus 61, No. 1 .....	36
Valse, Opus 64, No. 2 .....	40
Valse, Opus 64, No. 3 .....	45
Valse, Opus 69, No. 1 (Posthumous) .....	50
Valse, Opus 69, No. 2 (Posthumous) .....	54
Valse, Opus 70, No. 1 (Posthumous) .....	58
Valse, Opus 70, No. 3 (Posthumous) .....	61
Valse, Opus 70, No. 2 (Posthumous) .....	65
Valse in E Minor (Posthumous) .....	67
Valse in E Major (Posthumous) .....	72

FOR PIANO

K 02107



To M<sup>lle</sup> Laura Harsford

# GRANDE VALSE BRILLANTE

FREDERIC CHOPIN, Op. 18  
(1810 - 1849)

Vivo

1.

The score is written for piano and right hand. It begins with a first ending marked '1.' and a dynamic of *f*. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines. The piece includes several first and second endings, a section marked *p* *leggeramente*, and a section with a triplet marked '3'. Dynamics range from *f* to *p*, with *sf* (sforzando) used for emphasis. Performance markings include *tr* (trill) and various articulation symbols like accents and slurs.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *p* and *sf*. A fermata is present over the final chord.

Second system of the piano score. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The instruction *leggieramente p* is written above the right hand.

Third system of the piano score. The right hand has a more active melodic line with slurs. The left hand includes a triplet of eighth notes. Dynamics include *p*.

Fourth system of the piano score. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand has a consistent accompaniment.

Fifth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *mf*. There are some markings below the staff.

Sixth system of the piano score. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. Dynamics include *sf* and *ff*. There are first and second endings marked with 1. and 2. There are also some markings below the staff.