

PRELUDE IN E MINOR

ã son ami J.C. Kessler

Largo M. M. ♩ = 63~69

Op. 28, No. 4

The musical score is presented in four systems. The first system begins with a circled 'a' and the instruction 'p espressivo'. The second system contains a boxed '3'. The third system contains a boxed '6'. The fourth system contains a boxed '9'. Each system shows a treble and bass clef with various musical notations including notes, rests, and fingerings. Pedal markings are present at the bottom of each system.

The Autograph shows no pedaling for this prelude, except in measures 17 and 18.

- a Attention is directed to the fact that the time signature of this prelude is C rather than C . It should be played with a feeling of two-in-a-bar, even though the tempo is *Largo*.



Second Edition
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Cover art: Golden Autumn, 1895
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Tretyakov Gallery, Moscow, Russia
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