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Published c. 1826 Without opus No. 162
(Allegretto)
(mf espressivo)

Published c. 1826 Without opus No. 164
(Allegretto)
(f)

Published in 1833 Without opus No. 166
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Published c. 1841 Without opus No. 170
Allegretto
p

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(f) stretto
fz

Four Mazurkas

to Mademoiselle the Countess Pauline Plater

1. Mazurka in F# Minor

Opus 6, No. 1

(Allegro) $\text{♩} = 132$

1. *p*

cresc.

decresc.

legato

rubato

cresc.

p riten.

pp

The musical score is written for piano in F# minor, 3/4 time. It begins with a piano (*p*) dynamic and a tempo marking of (Allegro) with a quarter note equal to 132 beats per minute. The first system (measures 1-4) features a piano introduction with a crescendo (*cresc.*). The second system (measures 5-8) includes a decrescendo (*decresc.*) and a legato marking. The third system (measures 9-12) is marked *rubato* and includes a crescendo (*cresc.*). The final system (measures 13-16) is marked *p riten.* and *pp*, ending with a double bar line and repeat dots.