## **Nocturne in C-sharp Minor**



This piece was composed in 1830. It was published without opus number by Leitgeber, a Polish firm, in 1875. At the top of the first edition, these words (in Polish) appear: "For my sister Louise to play, before she practices my second Concerto."

(a) The trill begins on the principal note, to preserve the legato with the preceding note. In subsequent trills in this nocturne, the performance is clearly indicated by the fingering.

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