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III. Nocturne in G Minor

Op. 15, No. 3

Lento $\text{♩} = 60$

6.

p languido e rubato

dim.

Measures 6-7: Treble clef, bass clef, 3/4 time signature. Measure 6 starts with a piano (p) dynamic, *languido e rubato* marking, and a fermata over a half note G4. Measure 7 continues with a half note G4 and a fermata. Fingerings: 5, 1, 3, 1, 4.

7

Measures 8-12: Treble clef, bass clef, 3/4 time signature. Measure 8: half note G4, fermata. Measure 9: half note G4, fermata. Measure 10: half note G4, fermata. Measure 11: half note G4, fermata. Measure 12: half note G4, fermata. Fingerings: 4, 5, 3, 5, 5.

13

Measures 13-19: Treble clef, bass clef, 3/4 time signature. Measure 13: half note G4, fermata. Measure 14: half note G4, fermata. Measure 15: half note G4, fermata. Measure 16: half note G4, fermata. Measure 17: half note G4, fermata. Measure 18: half note G4, fermata. Measure 19: half note G4, fermata. Fingerings: 3, 1, 4.

20

a tempo

poco ritenuto

Measures 20-26: Treble clef, bass clef, 3/4 time signature. Measure 20: half note G4, fermata. Measure 21: half note G4, fermata. Measure 22: half note G4, fermata. Measure 23: half note G4, fermata. Measure 24: half note G4, fermata. Measure 25: half note G4, fermata. Measure 26: half note G4, fermata. Fingerings: 5, 3, 5.

27

Measures 27-32: Treble clef, bass clef, 3/4 time signature. Measure 27: half note G4, fermata. Measure 28: half note G4, fermata. Measure 29: half note G4, fermata. Measure 30: half note G4, fermata. Measure 31: half note G4, fermata. Measure 32: half note G4, fermata. Fingerings: 5.