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NOTES

- Posthumous Nocturne in C-sharp Minor, p. 97, is newly added; it does not appear in Mikuli's edition of Chopin's works published by Kistner, Leipzig, in 1879.
- A Nocturne in C Minor was first published in 1938, in Poland, based on a newly-found, sketchy manuscript suggesting a very early date of composition. It has been omitted from the Dover edition.
- This edition omits the four early polonaises—in G minor, B-flat major, A-flat major and B-flat minor—composed in Chopin's childhood and early adolescence, as well as a G-flat polonaise (1829?), considered spurious by some Chopin scholars.

Nocturne in B-flat Minor

Op. 9, No. 1 (1830-31)

Larghetto. (♩ = 116.)

The musical score is written for piano and consists of six systems. Each system contains a treble and bass staff joined by a brace. The key signature is B-flat minor (three flats). The time signature is 4/4. The tempo is marked 'Larghetto' with a metronome marking of 116 beats per minute. The score includes various musical notations such as dynamics (p, f, cresc., con forza, smorz.), articulation (legatissimo), and fingerings. The piece is marked 'Larghetto' with a tempo of 116 beats per minute.

System 1: Treble staff begins with a melodic line featuring fingerings 2, 1, 4, 1, 3, 2, 1, 4. Bass staff has a steady accompaniment. Dynamics: *p espress.*

System 2: Treble staff continues the melody with fingerings 1, 3, 2, 1, 4, 1, 3, 2, 1, 2, 5, 4, 3. Bass staff accompaniment. Dynamics: *fz p*

System 3: Treble staff features a melodic line with fingerings 3, 4, 2, 1, 2, 3, 4, 1, 2, 3, 4. Bass staff accompaniment. Dynamics: *smorz.*, *p*

System 4: Treble staff continues the melody with fingerings 2, 1, 4, 1, 4, 1, 4, 1, 2, 3. Bass staff accompaniment. Dynamics: *legatissimo.*

System 5: Treble staff features a melodic line with fingerings 4, 3, 2, 1, 2, 3, 4, 5, 3, 2, 1. Bass staff accompaniment. Dynamics: *appassionato.*, *f*

System 6: Treble staff continues the melody with fingerings 5, 4, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4. Bass staff accompaniment. Dynamics: *cresc.*, *con forza.*, *p*, *smorz.*