

A Kalmus Classic Edition

Frederic

CHOPIN

TWELVE POLONAISES

From the First, Critically Revised, Complete Edition

FOR PIANO

K 03330



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a M. J Dessauer.
Polonaise

Fr. CHOPIN, Op. 26, No 1.

Allegro appassionato.

1.

The musical score is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a forte (*ff*) dynamic and includes a first ending bracket. The second system features a *ten.* (tension) marking and a *p* (piano) dynamic. The third system starts with a *pp* (pianissimo) dynamic and includes a *ff* dynamic. The fourth system includes a *ten.* marking. The fifth system begins with a *p* dynamic and includes a *pp* dynamic and a *poco riten.* (poco ritardando) marking. Below the bass staff of each system, there are annotations: 'Rw.' followed by an asterisk, and in some cases, a stylized 'f' or 'ff' symbol.