

Two Polonaises

to Mr. J. Dessauer

I. Polonaise In C# Minor

Allegro appassionato

Op. 26, No. 1

1. *ff*

4

7

ten.

p

10 *poco ritenuto*

pp

(a)

(b)

(c)

(a) The pedaling in the first two measures is according to Mikuli. Also in measures 13 & 14.

(b) Played:  Measures 23 & 48 are the same.

(c) The short appoggiaturas are played very quickly, *on the beat*.

Thematic Index

1. Allegro appassionato Op.26, No.1 Page 4
ff *mf*

2. Maestoso Op.26, No.2 Page 12
pp *poco ritenuto* *accel.* *poco rit.*

3. Allegro con brio Op.40, No.1 Page 24
f

4. Allegro maestoso Op.40, No.2 Page 32
p *sotto voce*

5. Allegro maestoso Op.44 Page 40
*p*³ *cresc.*

6. Maestoso Op.53 Page 60
f *p*

7. Allegro maestoso Op.61 Page 74
f *p*

8. Allegro maestoso Op. 71, No. 1 Page 92
f *p*

9. Allegro ma non troppo Op.71, No.2 Page 98
risoluto *f*

10. Allegro moderato Op.71, No. 3 Page 104
p *mf ten.*

11. Allegro non troppo Posthumous Page 111

12. Allegro maestoso Posthumous Page 113
f

13. Posthumous Page 116
8va

14. Moderato Posthumous Page 119
3

15. Non troppo allegro Posthumous Page 124
3

16. Posthumous Page 128
f