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Prelude in C Major

Agitato

Op. 28, No. 1

1

mf

1 4 8 12

cresc.

(a) Although the notation of the lowest treble voice is rhythmically inexact, the meaning is clear. It is given here as it appears in Chopin's manuscript except that all notes played by the right hand appear on the upper staff.

(b) Most editions show the pedal sustained for the full measure, for each of the first 32 measures. In the Autograph, the pedal indications differ from measure to measure, as we show them. In the 23rd measure, Chopin wrote one of the pedal releases just after the last note of the measure, then scratched it out and rewrote it under the next-to-last note. This seems to be evidence that all the pedal marks were carefully placed. We leave the decision to the individual.