

CHOPIN

RONDO IN C MAJOR ^{OPUS 73}
FOR TWO PIANOS, FOUR HANDS

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AN ALFRED MASTERWORK EDITION



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Oil on canvas
J. Paul Getty Museum, Los Angeles, USA

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Rondo in C Major

Frédéric Chopin (1810–1849)
Op. 73

Allegro maestoso

I

fz *(p) veloce* *cresc.* *8va*

II

Allegro maestoso

4 *fz* *(p)* *sostenuto e legato* *p* *fz*

Detailed description of the musical score: The score is for a piano. The first system (I) consists of two staves. The upper staff is the right hand, starting with a circled 'a' above the first measure. It contains a series of eighth-note patterns with various fingerings (e.g., 4, 5, 4, 2, 1, 5, 3, 5, 3, 3, 1, 2, 3, 4) and dynamics including *fz*, *(p) veloce*, and *cresc.*. An *8va* marking is present at the end. The lower staff is the left hand, with fingerings (1, 3, 1, 2, 4, 5, 1, 3, 1, 3, 3, 5, 3, 2, 1) and dynamics *fz* and *(p)*. The second system (II) also has two staves. The upper staff is the right hand, starting with a boxed '4' above the first measure. It has dynamics *fz* and *(p)*. The lower staff is the left hand, with dynamics *fz* and *(p)*. A section of the left hand is marked *sostenuto e legato* and *p*, with fingerings (5, 3, 1, 5, 1, 2, 4, 2, 3-4, 1, 2) and a *fz* dynamic at the end.

Ⓐ Measures 1–3 and 9–11 can be played freely as an improvised introduction.

10

5 4 2
5 4
1 2 3
1 2 4

cresc.
ff
ten.
p

8va₋₁

15

3 4 2
5 3 2 1

p sotto voce
fz
p

20

5 4 3 1
5 4 3 1

fz
p
fz
(m)p rit.
pp e legato

a tempo (♩ = 84)

25 *leggermente e scherzando*

8va

a tempo (♩ = 84)

p

(con pedale)

29 *poco rall.*

poco rall.

(*mp*)

33 *a tempo*

p

(con pedale)

a tempo

343 *leggermente e scherzando*

8va

(b)

(b) Like Piano I, measure 28.