

NOCTURNE IN D<sup>b</sup> MAJOR

à Mme. la Comtesse d'Appony

Lento sostenuto M.M. ♩ = 80~84

Op. 27, No. 2

*p* *dolce* *sempre legato*

*fz* *a*

*espressivo* *cresc.*

④ Played:

or:

Compare measure 32.

# POLONAISE IN A<sup>b</sup> MAJOR

à Mr. A. Leo

Op. 53

Maestoso M.M. ♩ = 66~72

The musical score is presented in five systems. The first system (measures 1-4) is in bass clef, marked *fz* and *p*. The second system (measures 5-8) continues in bass clef, also marked *fz* and *p*. The third system (measures 9-13) introduces a treble clef for the right hand, with *fz* and *p* markings. The fourth system (measures 14-17) features a treble clef and *cresc.* and *f* markings. The fifth system (measures 18-21) features a treble clef and *cresc.* and *p* markings. A circled 'a' is located below measure 12.

① This pedaling, which is in accordance with the autograph, is logical. Chopin uses no pedal in measure 6, pedal on the last 2 counts of measure 10, and pedal for all of measure 12, building resonance of sound as the introduction progresses.