

*A Kalmus Classic Edition*

Frederic

**CHOPIN**

**TWENTY SEVEN ETUDES**

FOR PIANO

K 03327





# Table of Contents

<p>Op. 10 No. 1 C major - Ut majeur Allegro <i>s</i>..... Page 2</p> <p>Op. 10 No. 2 A minor - La mineur Allegro <i>p sempre legato</i>..... Page 6</p> <p>Op. 10 No. 3 E major - Mi majeur Lento ma non troppo..... Page 9</p> <p>Op. 10 No. 4 C# minor - Ut# mineur Presto con fuoco..... Page 12</p> <p>Op. 10 No. 5 Gb major - Solb majeur Vivace <i>Brillante s</i>..... Page 16</p> <p>Op. 10 No. 6 Eb minor - Mib mineur Andante..... Page 20</p> <p>Op. 10 No. 7 C major - Ut majeur Vivace..... Page 22</p> <p>Op. 10 No. 8 F major - Fa majeur Allegro <i>s</i>..... Page 25</p> <p>Op. 10 No. 9 F minor - Fa mineur Allegro molto agitato..... Page 30</p> <p>Op. 10 No. 10 Ab major - Lab majeur Vivace assai..... Page 33</p> <p>Op. 10 No. 11 Eb major - Mib majeur Allegretto..... Page 37</p> <p>Op. 10 No. 12 C minor - Ut mineur Allegro con fuoco..... Page 40</p>	<p>Op. 25 No. 1 Ab major - Lab majeur Allegro sostenuto..... Page 44</p> <p>Op. 25 No. 2 F minor - Fa mineur Presto..... Page 48</p> <p>Op. 25 No. 3 F major - Fa majeur Allegro <i>leggiero</i>..... Page 51</p> <p>Op. 25 No. 4 A minor - La mineur Agitato..... Page 55</p> <p>Op. 25 No. 5 E minor - Mi mineur Vivace <i>schersando</i>..... Page 58</p> <p>Op. 25 No. 6 G# minor - Sol# mineur Allegro..... Page 63</p> <p>Op. 25 No. 7 C# minor - Ut# mineur Lento..... Page 68</p> <p>Op. 25 No. 8 Db major - Réb majeur Vivace <i>molto legato</i>..... Page 72</p> <p>Op. 25 No. 9 Gb major - Solb majeur Allegro assai..... Page 74</p> <p>Op. 25 No. 10 B minor - Si mineur Allegro con fuoco..... Page 76</p> <p>Op. 25 No. 11 A minor - La mineur Lento..... Page 81</p> <p>Op. 25 No. 12 C minor - Ut mineur Allegro molto con fuoco..... Page 88</p>
---	---

## THREE ETUDES (posthumous)

<p>No. 1 F minor - Fa mineur Andantino..... Page 94</p> <p>No. 3 Db major - Réb majeur Allegretto <i>dolce</i>..... Page 98</p>	<p>No. 2 Ab major - Lab majeur Allegretto..... Page 96</p>
---	--

# 12 ETUDES

FRÉD. CHOPIN, Op. 10

Allegro. M.M. ♩ = 176.  
*legato*

The musical score consists of six systems, each with a treble and bass clef staff. The first system includes the tempo 'Allegro. M.M. ♩ = 176.' and the instruction 'legato'. The music consists of intricate piano exercises with various fingerings, slurs, and accents. The page is marked with 'Belwin Mills Publishing Corp.' at the bottom.