

The Entertainer

A Ragtime Two-Step

Scott Joplin
Arr. by Tom Gerou

Not fast

The first system of the musical score is written for piano in 4/4 time. It consists of two staves: a treble clef staff (RH) and a bass clef staff (LH). The tempo is marked 'Not fast' and the dynamics are marked 'p'. The treble staff begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass staff begins with a whole rest, followed by a series of eighth notes: F3, E3, D3, C3, D3, E3, F3. Fingerings are indicated with numbers 1-4. A dynamic hairpin is shown in the treble staff, starting at the beginning and tapering off towards the end of the system.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

The optional duet accompaniment is written for piano in 4/4 time, consisting of five systems of two staves each (RH and LH). The tempo is marked 'Not fast'. The dynamics range from 'pp' to 'mf'. The right hand (RH) plays a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The left hand (LH) provides a harmonic accompaniment with chords and single notes. The score includes measure numbers 3, 6, 9, 12, and 15. Fingerings are indicated with numbers 1-5. A dynamic hairpin is shown in the first system, starting at 'pp' and moving to 'mf'.

Maple Leaf Rag

Scott Joplin
Arr. by Tom Gerou

March tempo

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Elite Syncopations

Scott Joplin
Arr. by Tom Gerou

Not fast

The first system of the score is in 4/4 time. The right hand (RH) starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats in the second measure. The left hand (LH) starts with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. This pattern repeats in the second measure. Fingerings are indicated: RH has a '2' above the second measure, and LH has '4' and '5' below the first and second measures respectively. The dynamic marking *p* is placed between the staves.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

The optional duet accompaniment is in 4/4 time. The right hand (RH) starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats in the second measure. The left hand (LH) starts with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note F2, and a quarter note E2. This pattern repeats in the second measure. Fingerings are indicated: RH has '4 2' above the second measure, and LH has '5' and '3' below the first and second measures respectively. The dynamic marking *pp* is placed below the LH staff. The score is divided into measures 3 through 15, with measure numbers in boxes. Measure 3 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 4 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 5 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 6 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 7 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 8 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 9 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 10 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 11 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 12 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 13 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 14 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 15 starts with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The dynamic marking *mf* is placed below the LH staff in measure 5.