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Sonata in D Minor, K. 1

Sources: *Essercizi* 1, Witvogel 1, Cooke 10, Boivin 7, Boivin I 13,
Vienna One G 54, Vienna Two Q. 15113 1, Cambridge 13 23a

Allegro

The image displays the first 12 measures of a piano sonata in D minor, K. 1. The score is written for piano and consists of six systems, each with a grand staff (treble and bass clefs). The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The first system (measures 1-2) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 3-4) shows a continuation of the melodic line with some trills. The third system (measures 5-6) includes a change in the bass line. The fourth system (measures 7-8) continues the melodic development. The fifth system (measures 9-10) shows further melodic and harmonic progression. The sixth system (measures 11-12) concludes the first section with a final cadence. A large, semi-transparent watermark 'WATERM...' is visible across the center of the page.

Musical score system 14, measures 14-16. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The music features a complex melodic line in the treble staff with many accidentals and a more rhythmic accompaniment in the bass staff. Measure 14 starts with a double bar line and a repeat sign.

Musical score system 17, measures 17-19. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The music continues with a complex melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure 17 starts with a double bar line and a repeat sign. A fermata is placed over the final note of measure 19.

Musical score system 20, measures 20-22. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The music continues with a complex melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure 20 starts with a double bar line and a repeat sign. A fermata is placed over the final note of measure 22.

Musical score system 23, measures 23-25. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The music continues with a complex melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure 23 starts with a double bar line and a repeat sign. A fermata is placed over the final note of measure 25.

Musical score system 26, measures 26-28. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The music continues with a complex melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure 26 starts with a double bar line and a repeat sign.

Musical score system 29, measures 29-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The music continues with a complex melodic line in the treble staff and a rhythmic accompaniment in the bass staff. Measure 29 starts with a double bar line and a repeat sign. A fermata is placed over the final note of measure 31.

Sonata in G Minor, K. 12

Sources: *Essercizi* 12, Witvogel 12, Cooke 19, Boivin 3, Boivin I 4, Venice (1742) 59, Vienna Two Q. 15113 10, Vienna Two Q. 11432 X 3

Presto

[Suggested for the repeat]

Musical score for measures 14 and 15. The piece is in B-flat major (one flat) and 7/8 time. Measure 14 features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble. Measure 15 continues this pattern with a slight melodic shift in the treble.

14

Musical score for measures 16 and 17. The accompaniment remains consistent. The melody in measure 16 has a more active eighth-note pattern, while measure 17 shows a change in the bass line with some chromatic movement.

16

Musical score for measures 18 and 19. Measure 18 features a more complex melody with some sixteenth-note runs. Measure 19 includes a fermata over the final note of the treble staff and a dynamic marking of *L* (piano) in the bass.

18

L

Musical score for measures 20, 21, and 22. This section is characterized by a dense, sixteenth-note texture in both hands, creating a rhythmic and melodic intensity.

20

Musical score for measures 23 and 24, presented as a first and second ending. Measure 23 leads into the first ending, which concludes with a repeat sign. The second ending provides an alternative melodic path for the final measure.

23

Musical score for measures 25-27. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 2/4 time signature. Measure 25 features a complex melodic line in the right hand with many accidentals and a steady eighth-note accompaniment in the left hand. Measures 26 and 27 continue this pattern with similar melodic and rhythmic structures.

25

Musical score for measures 28-29. The music continues with a consistent eighth-note accompaniment in the left hand and a melodic line in the right hand. Measure 28 shows a slight change in the right-hand melody, while measure 29 maintains the established rhythmic and melodic patterns.

28

Musical score for measures 30-31. The accompaniment in the left hand remains steady. The right-hand melody in measure 30 introduces a new intervallic relationship, and measure 31 continues with a similar melodic contour.

30

Musical score for measures 32-33. The right-hand melody in measure 32 features a sequence of eighth notes, and measure 33 continues this melodic line with some chromatic movement.

32

Musical score for measures 34-35. The right-hand melody in measure 34 has a more active eighth-note pattern, and measure 35 concludes the phrase with a final melodic flourish.

34

36

System 1: Measures 36-37. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 36 starts with a treble clef. The piece is in 4/4 time. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes. The word "L" is written above the treble staff in measures 36, 37, and 38.

38

System 2: Measures 38-39. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 38 starts with a bass clef. The right hand continues the melodic line, and the left hand plays a bass line. The word "L" is written above the treble staff in measures 38 and 39.

40

System 3: Measures 40-42. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 40 starts with a bass clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes.

43

System 4: Measures 43-45. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 43 starts with a bass clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes. The word "L" is written above the treble staff in measure 44.

46

System 5: Measures 46-48. Treble clef, bass clef. Key signature: one flat (B-flat). Measure 46 starts with a bass clef. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a bass line with quarter notes. The piece ends with a double bar line and repeat dots in measure 48.