SCARLATTI

THE FIRST BOOK FOR PIANISTS

Edited by

Margery Halford

Domenico Scarlatti (1685 - 1757)
Lithograph by Alfred Lemoine

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K. refers to the numbers assigned to Scarlatti's works by Ralph Kirkpatrick.

L. refers to the numbers assigned by Allesandro Longo.

L.S. refers to the Supplement to the Longo edition.

The selections included in this book are taken from "SCARLATTI – An Introduction to his Keyboard Works." For students and teachers who prefer an expanded introductory section and additional selections in a 64 page book, the publisher recommends the Scarlatti introduction listed above.

This volume contains the very easiest pieces by Domenico Scarlatti. The repertoire for the young pianist always needs short, pleasing pieces which develop fine musicianship along with good technique. Scarlatti's music is ideal for these purposes. In addition, the young pianist who is not familiar with Scarlatti will find them an unexpected delight because of their always-fresh sound. Scarlatti himself was a teacher of young people, and his writing shows that he knew what would please them.

Although Scarlatti's works were composed for the harpsichord, he made so many innovations in technique and developed it with so much ingenuity, that he has been called the father of modern piano technique. The young pianist will find the modest technical challenges in these easy pieces pleasing to surmount because of their delightful sound.

There has long been a need for a collection of these pieces in an edition which presents them in their original form, without inaccuracies or the addition of unsuitable performance suggestions. In restoring them to their original purity, this volume has been thoroughly researched from the manuscript copies in

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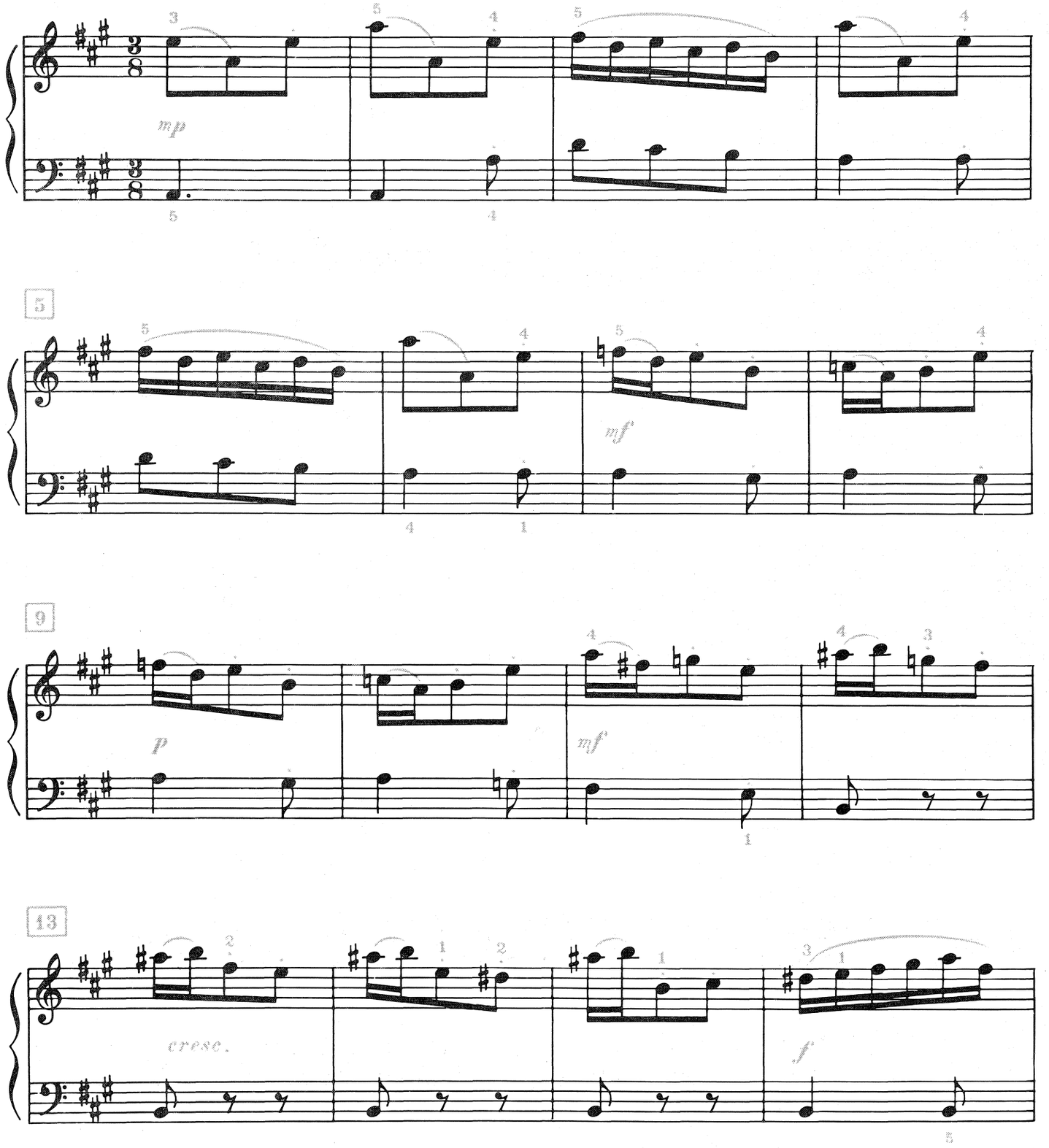
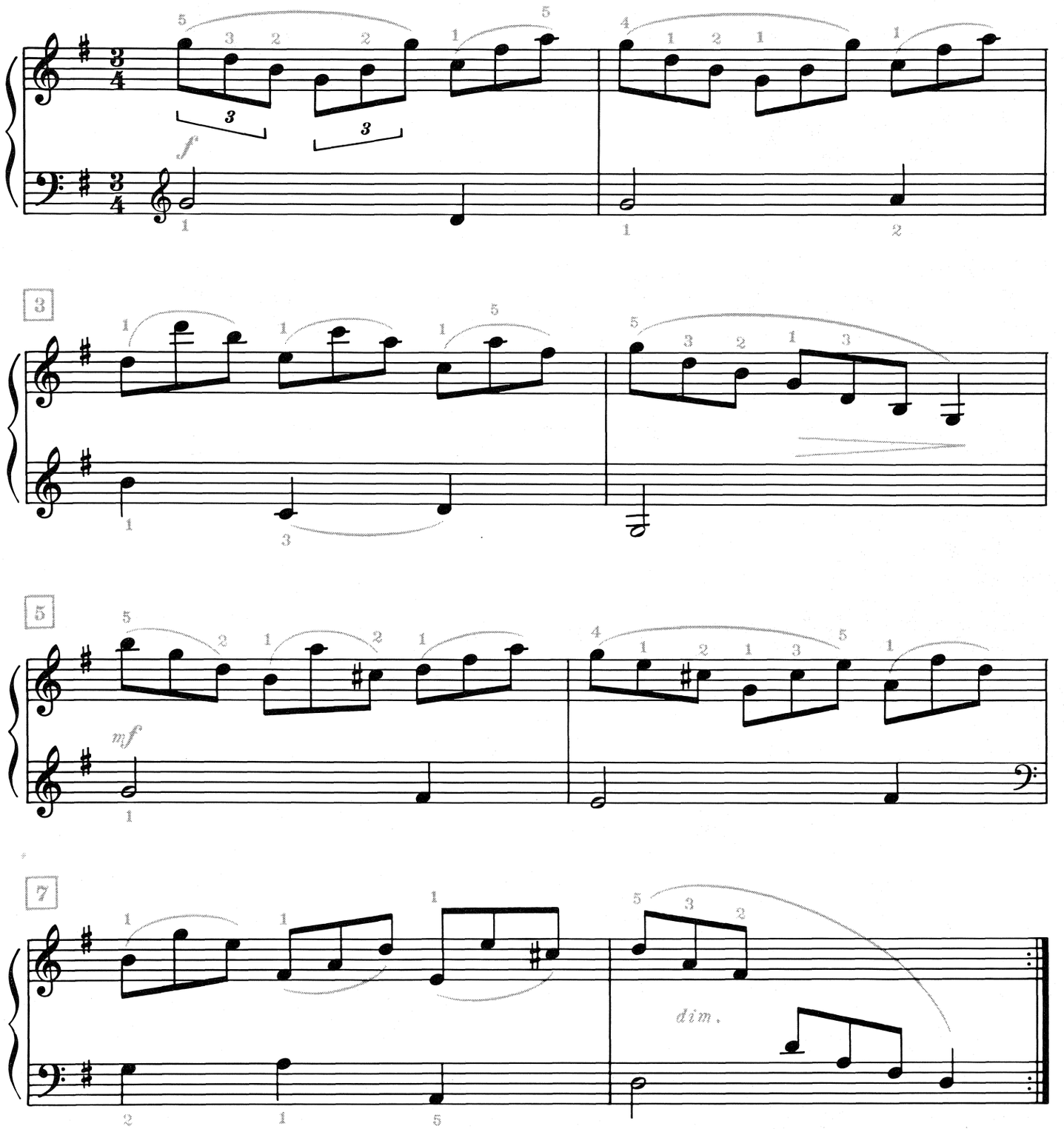
MINUET

Allegro M.M. ♪ = 144 - 168

K.83b; L.S.31



SONATA

Allegro M. M. ♩ = 96 - 112

K.431; L.83