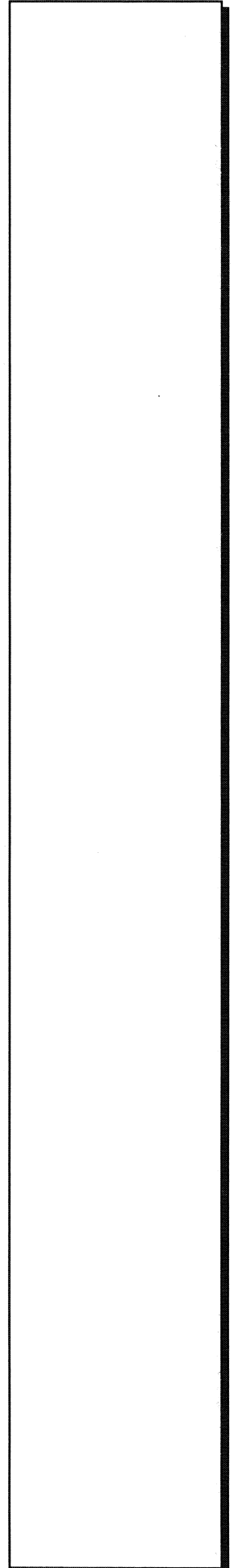


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Sonata in F Major

K. 6
L. 479

Allegro ♩ = c. 63

The musical score is presented in two systems, each with a grand staff (treble and bass clefs). The first system (measures 1-8) begins with a forte (*f*) dynamic and includes fingerings (2, 4, 1) and a triplet of eighth notes (31). The second system (measures 9-14) features a crescendo (*cresc.*) and a forte (*f*) dynamic, with a circled 'a' marking a specific fingering (2 3 1) and a triplet of eighth notes (42). The third system (measures 15-18) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth system (measures 19-22) begins with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The fifth system (measures 23) starts with a forte (*f*) dynamic and includes a piano (*p*) dynamic. Fingerings and articulation marks are provided throughout the score.

(a)

Sonata in A Major

K. 113
L. 345

Vivo $\text{♩} = \text{c. } 112$

6 *mf* *p* *mf* *p* *mf*

11 *p* *mf* *f* *p* *cresc.* *R.H.* *L.H.* *mf*

15 *f*

20 *mf*

25 *f* *dim.*

30 *p non legato*